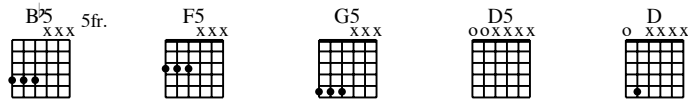


TOO BAD

As recorded by Nickelback
(from the 2001 Album "Silver Side Up")

Transcribed by Facundo Daniel Bressan

Words by Nickelback
Music by Nickelback
Arranged by Nickelback



A Intro

B Verse

♩ = 128

N.C. (D5)

N.C. (F)

Gtr I *p* *mp* *mf*

let ring-----|

T																
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

N.C. (Gsus2)

N.C. (D5)

let ring-----|

T												
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	0	0	0	0

1., 2. 3.

N.C. (F) N.C. (Gsus2)

8

let ring

T

A 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 5 5 5 5 5 5 5 5

Gtrs II, III

T

A

B

C Chorus

B⁵ F5 G5 F5 G5 F5

12

Gtrs II, III

T

A

B

sl.

H H

D Verse

1. F5 G5 F5 G5 2. F5 G5 F5 G5 D5 N.C. (D5) N.C. (F)

Gtr II

Gtr I

let ring

N.C. (Gsus2) N.C. (D5)

Gtr I

let ring

Gtr V

Full

Full

22

N.C. (F)

N.C. (Gsus2)

1.-3.

let ring

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T

A

B

10

Full

10

25

N.C. (D5)

4.

let ring

T

A 7 7 7 7

B 0 0 0 0

T

A

B

Gtrs II, III

10 10 10

x x x

x x x

x x x

E Chorus

[illegible]

F Solo

1.-3. 4.

G5 F5 G5 F5 G5 F5 G5 N.C.

30

Gtrs II, III Gtr II

T
A
B

H H sl. H

0 0 2

Gtr III

Full

12 12 12 10 12 10

Gtr IV

10 12 12 12 12 12

H

33

T
A
B

3 3 10 5 3 3

sl. sl.

10 12 10 10 12 10

sl. H

12 12 10 10 12 10 12 12 12 12 12 12 12

H H P H

36

T
A
B

0 0 2 3 3 10 5

sl. sl.

Full

12 12 10 12 10 10 12 12 12

P

1/2 3/4 Full

12 12 12 12 12 12 12 10 12 10 12 12 10 12

H

39



T
A
B

5 5 0 0 0 2 3 3 10 *sl.* *sl.*

T
A
B

12 10 12 10 12 10 12 12 12 10 12 10 13 12 12 10 12

P

T
A
B

12 12 12 12 12 10 12 10 12 12 12 10 12 10 12 12 12 12 12 10 12 10 12 10 12

H P

42



T
A
B

5 5 5 5 5 7 H

T
A
B

12 12 10 10 12

sl. *sl.*

T
A
B

12 12 15 15 15 15 15 15 13 15

H *sl.*

45

T
A
B

0 2 3 3 10 5

sl. sl.

T
A
B

12 10 10 8 8 8 12 12 10 10

sl. sl. sl. sl. P

T
A
B

15 13 13 12 12 12 10

sl.

G Verse

N.C. (D5)

48

Gtr I

let ring.....

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T
A
B

0 0 0

51

N.C. (F) N.C. (Gsus2)

let ring-----| N.H.

T									
A	7	7	7	7	7	7	7	7	[5]
B	3	3	3	3	5	5	5	5	

54

N.C. (D5) N.C. (F) N.C. (Gsus2)

let ring-----|

T									
A		7	7	7	7	7	7	7	7
B		0	0	3	3	3	3	5	5

57

N.C. (D5) N.C. (F)

let ring-----|

T									
A	7	7	7	7	7	7	7	7	7
B	5	5	5	5	0	0	0	0	3

60

N.C. (Gsus2)

1. 2.

let ring-----|

T									
A	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5

H ChorusB⁵

F5

63

T

A

B

5

Gtrs II, III

T

A

B

x x x

x x x

sl.

G5 F5 G5 F5 G5 F5 G5 B⁵

66

Gtrs II, III

T

A

B

H

H

H

H

sl.

sl.

F5 G5 F5 G5 D5 G5

69

T

A

B

H

H

Gtr IV

T

A

B

x

x

sl.

I Outro Solo

72

B⁵ F⁵ G⁵

T

A

B

Full

Full

H

H

75

N.C.

T

A

B

sl.

H

Full

Full

1/2

P

P

P

H

78

T
A
B

5

5

5

T
A
B

10 12 10 12

12

12

12

12

12

Full

H